

# MA THE CLEVELAND MUSEUM OF ART

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## PRESS RELEASE

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### MUSEUM'S LECTURE SERIES ON JAPANESE ART CONCLUDES NOVEMBER 2

Dr. Money Hickman, Fellow <sup>for</sup> Research in Japanese Art at the Museum of Fine Arts, Boston, will give the last talk in a series of free lectures on Japanese prints and paintings at The Cleveland Museum of Art on Wednesday, November 2, at 5:45 p.m. Dr. Hickman's slide lecture, entitled "The Floating World of Nakasu," focuses on Japanese woodblock prints that depict a colorful amusement district which flourished in the 1780s on the island of Nakasu in the Sumida River near old Edo (modern Tokyo). The scenery along the river, the teahouses, theaters, and brothels of Nakasu, and the entertainers and courtesans who worked there have been immortalized in prints by the greatest Japanese artists of the period. Dr. Hickman's lecture complements the current Museum exhibition, A Private World: Japanese and Chinese Art from the Kelvin Smith Collection, which includes prints similar to those he will discuss. The exhibition closes on Sunday, November 13.

An authority on Japanese painting and woodblock prints, <sup>and other</sup> ~~as well as~~ popular arts and crafts of Japan's Edo Period, Money Hickman grew up in California and received his A.B. in art and art history from the University of California, Berkeley. In 1959 he was awarded a Fulbright Scholarship to study in Japan, where he lived for nine years, doing graduate work at Kyoto National University. He returned to the United States to pursue graduate studies at Harvard University, where he obtained his Ph.D. in 1976. He assumed his present post at the ~~Fine~~ <sup>of Fine Arts</sup> Arts Museum, Boston, in 1968.

*He has written several prepared mem*

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